**A NOTE TO THE EDUCATOR:**

*The purpose of these questions is to check the students’ understanding of the action of the game and the history embedded in that action. Since the outcome of game play can vary depending on the choices the student makes, the answers to the questions might also vary.*

*Some students might learn information later than others, or not at all. If you choose to discuss students’ responses as a whole group, information can be shared among all your “Lucys.”*

*There may be more questions here than you want your students to answer in one sitting or in one evening. In that case, choose the questions you feel are most essential for their understanding of Part 3.*

*Feel free to copy the following pages of this activity for your students.*

*If you are not planning to have your students write the answers to the questions, you’ll need to modify the directions.*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Directions: After you play Part 5, read and answer these questions from the point of view of your character, Lucy. You may not know all the answers, so do the best you can. Write in complete sentences and proofread your work. |

1) What happens to Lucy’s “uncle,” Morgan Wright?

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2) What are “Free Papers”? Why are they important?

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3) What are some ways Lucy can help her uncle, Morgan Wright, prove he is a free man?

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4) Who does Millie Hatcher say are “ideal” witnesses for Mr. Wright? Why are people like that ideal?

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5) What do the Wrights decide to do to stay safe and remain free? Do you agree with their decision? Why or why not?

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6) Why does Lucy stay in Ohio? Do you think this is a good idea? Why or why not?

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7) Why is Lucy captured?

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8) Describe how you think the following people may have felt about Lucy’s capture, and why they may have felt that way.

*For this question, your notes don’t have to be in complete sentences.*

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| a. Jonah |
| b. T.C. Bercham |
| c. Millie Hatcher |
| d. Miss Sarah King |