

# TEACHER'S GUIDE

## Primary Source Document Collection

### MISSION 1: "For Crown or Colony?"

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#### Portrait of Craftsman Paul Revere, c. 1770

*Boston silversmith Paul Revere was one of the few colonial craftsmen painted by John Singleton Copley, colonial America's best-known portrait artist. In this painting, dating from about 1770, Revere poses at his workbench, wearing the artisan's plain linen shirt and vest and displaying his engraving tools and an unfinished teapot.*



Source: John Singleton Copley, *Paul Revere*, oil on canvas, 1768-70, 35 X 28 ½ inches – Gift of Joseph W., William B., and Edward H. R. Revere, Museum of Fine Arts, Boston. Photograph © 2010 Museum of Fine Arts Boston.