

TEACHER'S GUIDE

Review Questions

Part 1: Seeing Shadows

MISSION 3: "A Cheyenne Odyssey"

A NOTE TO THE EDUCATOR:

The purpose of these questions is to check the students' understanding of the action of the game and the history embedded in that action. Since the outcome of gameplay can vary depending on the choices the student makes, the answers to the questions might also vary.

Some students might learn information later than others, or not at all. If you choose to discuss students' responses as a whole group, information can be shared among all your "Little Foxes."

There may be more questions here than you want your students to answer in one sitting or in one evening. In that case, choose the questions you feel are most essential for their understanding of Part 1.

Feel free to copy the following pages of this activity for your students.

If you are not planning to have your students write the answers to the questions, you'll need to modify the directions.

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Name: _____

Date: _____

Directions: After you play Part 1, read and answer these questions from the point of view of your character, Little Fox. You may not know all the answers, so do the best you can. Write in complete sentences and proofread your work.

1) At the beginning of Part 1, what is the problem that Crooked Rabbit presents to Little Fox? How did you decide to handle the problem?

2) How does Little Fox's sister react when he enters his family's tipi? Why do you think she reacts this way?

3) What are some of the tasks Little Fox is given in Part 1?

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4) Where is Little Fox's father? How does this affect Little Fox's family?

5) What are some of the other Indian tribes Little Fox hears about in Part 1? Briefly describe what the other tribes' relationships with the Northern Cheyenne are like.

6) On this day, in addition to meeting your mother and your uncle, you may have met the following people. Make a note or two about them next to the name of each. *For this question, your notes don't have to be in complete sentences.*

a. Black Moon
b. Many Horses
c. Crooked Rabbit
d. Calling Bird

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7) What are some specific observations you can make about Northern Cheyenne culture? For example, consider values like bravery and honor, and the relationships between males and females.

8) What happens at the end of Part 1? What do you think this means?
