Review Questions Part 4: Broken Words

MISSION 3: "A Cheyenne Odyssey"

A NOTE TO THE EDUCATOR:

The purpose of these questions is to check the students' understanding of the action of the game and the history embedded in that action. Since the outcome of gameplay can vary depending on the choices the student makes, the answers to the questions might also vary.

Some students might learn information later than others, or not at all. If you choose to discuss students' responses as a whole group, information can be shared among all your "Little Foxes."

There may be more questions here than you want your students to answer in one sitting or in one evening. In that case, choose the questions you feel are most essential for their understanding of Part 4.

Feel free to copy the following pages of this activity for your students.

If you are not planning to have your students write the answers to the questions, you'll need to modify the directions.



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Name:	Date:
, i	d answer these questions from the point of view of now all the answers, so do the best you can. Write in work.
1) When you visited the Red Cloud Agence soldiers?	ry, what did your band receive from the white
2) In Part 4, you had the opportunity to at is the Sun Dance, and why is it important	tend the Sun Dance during the summer season. What to your people?
3) While attending the Sun Dance, whom	did you meet?



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4) When you arrive at the Red Cloud Agency to collect your annuities, a US government agent tells you that you must wait for a month to receive them. Did you choose to stay, or camp elsewhere? Why?
5) When attending classes at the school, did you resist Reverend Clarke's suggestion that you cut your hair and wear "civilized" clothes? Why or why not?
6) At the hunting grounds, your band sees a group of white settlers building houses, which makes camping and hunting for buffalo difficult. How did you respond, and why?
7) During a hunt towards the end of Part 4, what does Many Horses kill, and what is its significance?



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8) During your stay at the Red Cloud Agency, you receive a message from Chief Sitting Bull asking your band to leave the agency and join him. What did you decide to do, and why?
9) At the end of Part 4, a scout warns you that the US government has ordered all Indians to move to reservations or be deemed hostile. Which choice did you make, and why?

