

# TEACHER'S GUIDE

## Review Questions Answer Key

### Part 5: Battle of the Greasy Grass

#### MISSION 3: "A Cheyenne Odyssey"

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#### **A NOTE TO THE EDUCATOR:**

*The purpose of these questions is to check the students' understanding of the action of the game and the history embedded in that action. Since the outcome of gameplay can vary depending on the choices the student makes, the answers to the questions might also vary.*

*Some students might learn information later than others, or not at all. If you choose to discuss students' responses as a whole group, information can be shared among all your "Little Foxes."*

*There may be more questions here than you want your students to answer in one sitting or in one evening. In that case, choose the questions you feel are most essential for their understanding of Part 5.*

*Feel free to copy the following pages of this activity for your students.*

*If you are not planning to have your students write the answers to the questions, you'll need to modify the directions.*



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### Part 5: Battle of the Greasy Grass

#### MISSION 3: "A Cheyenne Odyssey"

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Directions: After you play Part 5, read and answer these questions from the point of view of your character, Little Fox. You may not know all the answers, so do the best you can. Write in complete sentences and proofread your work.

1) At the beginning of Part 5, Little Fox's band decides to fight alongside the other Cheyenne and Lakota warriors. What motivated them to do so?

*Answers may vary. Some students may already have chosen to show their opposition to the US government and join Sitting Bull at the end of part 4. Players who have not yet done so will learn, at the beginning of Part 5, that their band decided to join the fight after hearing about a battle in which a Cheyenne girl saved her brother. (Historical note: This event is remembered by the Cheyenne as "The Battle Where the Girl Saved Her Brother" because of Buffalo Calf Road Woman, a female Cheyenne warrior who rescued her wounded sibling, Chief Comes in Sight. Whites referred to it as the Battle of Rosebud Creek, or The Battle of the Rosebud. It occurred on June 17, 1876, and was the precursor to The Battle of the Little Bighorn.)*

2) Which earth pigment did you draw on your face before battle, and why did you choose it?

*Answers will vary, but students should emphasize that, for the Cheyenne, each earth pigment represented a distinct character feature (vermillion for wisdom, charcoal for bravery, and ochre for crazy). Players may select one of these choices based on the quality they most exhibited throughout gameplay.*

3) During Part 5, you finally speak to your sister once again, and she asks you to help find her daughter. How did you respond? Explain your decision.

*Answers will vary. By this point, players are already prepared for battle, and may choose to join their fellow warriors and fight. Those who stay behind to look for the young girl may feel obligated to do so because of family allegiance.*

4) As the battle is about to begin, you see someone near your band's horses. Who is he, and what is he trying to do?

*Little Fox sees an Indian scout, a member of the Crow or Soshone (Cheyenne enemies) that has been recruited by the US Army. The scout herds several horses and scares away the others, thereby weakening your warriors, and making it more difficult for them to attack.*



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5) As you prepare to climb up the hill to attack, you see a dead Indian warrior. Who is he?

*Little Fox sees Many Horses, Calling Bird's Lakota suitor, lying on the ground.*

6) During battle, you see Corporal Dawson, the white soldier who helped you farm at the Red Cloud Agency, wounded. What action did you take, and how did you reach your decision?

*Answers will vary, but students should explain whether they ignored the corporal or raised their gun at him. Some players may feel sympathetic to Corporal Dawson's condition, or will treat him mercifully because of the way he helped them farm in Part 4. Others may shoot Dawson because they view him as an oppressive white soldier.*

7) When the white men burn your camp, you and your people hope to find shelter on the Lakota Reservation. Are you able to stay there?

*No, although Little Fox and the Cheyenne believed that the Fort Laramie Treaty granted them the permission to do so. Instead, they are relocated to the Darlington Agency in Oklahoma, where there is a hot climate and rampant disease.*

8) Before you leave the Darlington Agency, your sister asks you to take her daughter. Did you say yes or no? Why?

*Answers will vary, but students' responses will be based on their perceptions of the journey ahead, and/or their commitment to Calling Bird. Players who take the girl with them may agree with Calling Bird's wish to have her child learn the traditional ways of her people. By contrast, those who decline may have concerns about the dangers that lie before them.*

9) After leaving the Darlington Agency, Chief Dull Knife and Chief Little Wolf separate their bands. With whom did you travel, and what was the result?

*Answers will vary. Players who travel with Chief Dull Knife's band are eventually led to Fort Robinson in Nebraska, where they endure a breakout of illness that leaves many of their fellow Cheyenne dead. Players who join Chief Little Wolf's band travel further north, where they encounter General Miles. The general convinces them to enlist as scouts for the U.S. Army.*

