

TEACHER'S GUIDE

Primary Source Document Collection

MISSION 4: "City of Immigrants"

"Far From the Fresh Air Farm" Painting

As New York's immigrant districts became more and more crowded, reformers worried that without places to play, children would either be denied a healthy upbringing or be forced to play in the street, exposed to its numerous dangers. This 1911 painting carries the subtitle: "The Crowded City Street, with its Dangers and Temptations, is a Pitiful Makeshift Playground for Children."



Source: William Glackens, "Far From the Fresh Air Farm: The Crowded City Street, with its Dangers and Temptations, is a Pitiful Makeshift Playground for Children." 1911, crayon heightened with watercolor on paper. Museum of Art, Fort Lauderdale, Nova Southeastern University. Bequest of Ira Glackens.
