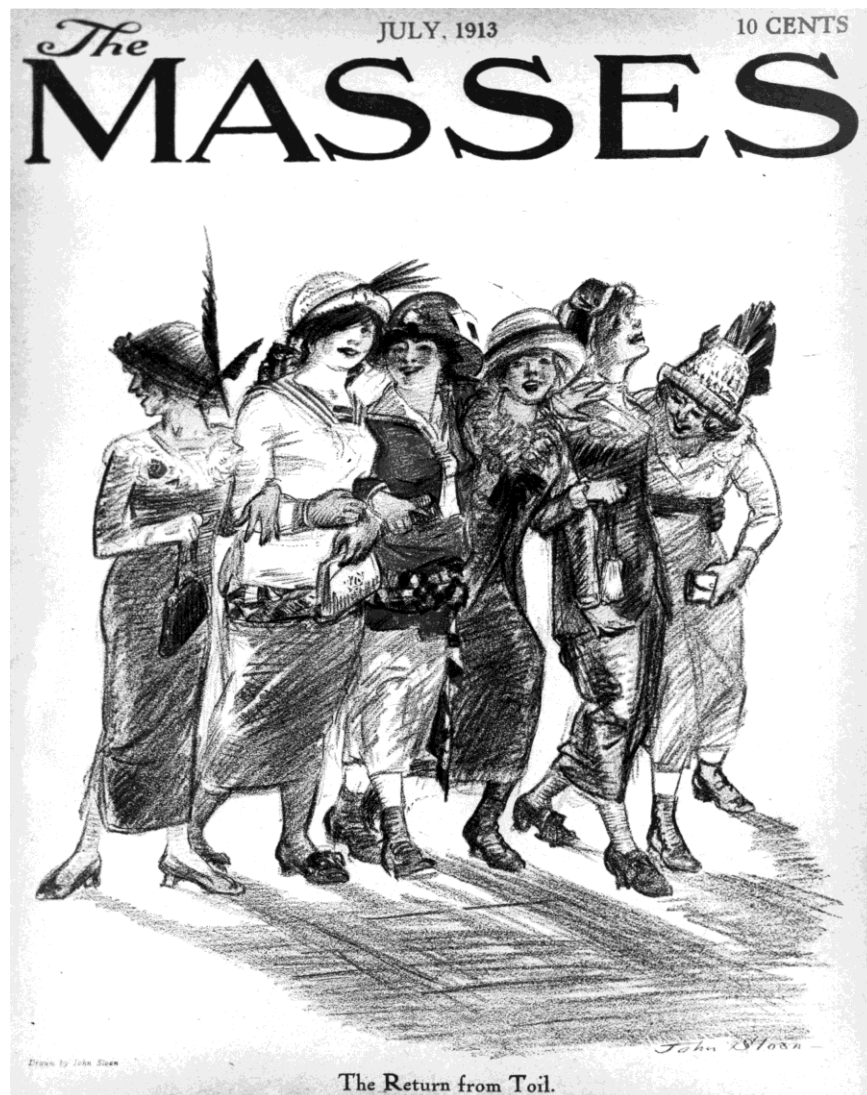


TEACHER'S GUIDE
Primary Source Document Collection
MISSION 4: "City of Immigrants"

"The Return from Toil"

The *Masses* was an illustrated radical magazine based in New York and published between 1911 and 1917. The magazine was notable for its striking artwork. This cover, by the American artist John Sloan, depicts a group of women walking home from work. Sloan presents these working girls as strong, independent, and exuberant individuals.



Source: John Sloan, "The Return from Toil," *The Masses*, July 1913, Front Cover. Prints and Photographs Division, Library of Congress.
