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Gordon Parks Photographs

*Gordon Parks, a Black photojournalist, captured the realities of Jim Crow segregation on film. The following three photographs were part of a series taken in Alabama, focusing on one multigenerational family and their experiences of segregation in 1956.*



*Outside Looking In, Mobile, Alabama, 1956.*

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*Department Store, Mobile, Alabama, 1956.*

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*Ondria Tanner and Her Grandmother Window-shopping, Mobile, Alabama, 1956.*

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**Credit:** Photographs by Gordon Parks.

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**Discussion Questions:**

1. How did Gordon Parks capture segregation through photography?
2. What do you notice about children's perspectives in these photos? About adults' perspectives?