*The creators of MISSION US have assembled the following list of websites, fiction, and non-fiction to enhance and extend teacher and student learning about the people, places, and historical events depicted in the game.*

**I. WEB RESOURCES**

***Portals and Collections***

Franklin D. Roosevelt Presidential Library and Museum

<https://www.fdrlibrary.org/>

The collection includes many digitized resources from the library’s collections, including resources about the Great Depression and New Deal as well as transcripts and some audio for President Roosevelt’s many speeches throughout his career.

Miller Center

<https://millercenter.org/the-presidency/teacher-resources/primary-resources/great-depression-new-deal-welfare-state>

Extensive collection on FDR, the New Deal, and newspaper articles and images from the Great Depression Era.

The Library of Congress: American Memory

Farm Security Administration/Office for War Information Photographs

<http://www.loc.gov/pictures/collection/fsa/>

Photographs taken by an extensive U.S. government photography project between 1935 and 1944.

Voices from the Dust Bowl

<http://www.loc.gov/collection/todd-and-sonkin-migrant-workers-from-1940-to-1941/about-this-collection/>

Audio recordings, images, and other archival materials documenting the everyday life of residents of government-sponsored migrant work camps in central California in 1940 and 1941.

The Dust Bowl

<http://www.loc.gov/teachers/classroommaterials/primarysourcesets/dust-bowl-migration/>

Primary sources for the Dust Bowl such as photographs and songs.

History Central

<http://www.historycentral.com/documents/Depression.html>

Primary documents revolving around the Great Depression and New Deal legislation.

History Matters

<http://historymatters.gmu.edu/>
Offers primary documents including audio, images, and text with contextual headnotes as well as a guide to websites and teaching resources.

HERB: Social History for Every Classroom

<http://herb.ashp.cuny.edu/>

Offers classroom-ready primary documents (many with reading supports) classroom activities and other teaching materials, fully searchable as well as organized by era.

Digital Public Library of America

<https://dp.la/exhibitions/new-deal>

<https://dp.la/primary-source-sets/the-new-deal>

<https://dp.la/primary-source-sets/feeding-the-hungry-with-food-stamp-programs>

https://dp.la/primary-source-sets/the-grapes-of-wrath-by-john-steinbeck

A range of primary sources from libraries and collections across the U.S., including an exhibit that summarizes FDR’s presidency, the New Deal and his legacy; a Teaching Guide on Exploring the New Deal; and Primary Source documents sets on the New Deal and *The Grapes of Wrath*.

***Links, Resources, and Videos on Demand***

Federal Reserve Bank of St. Louis

<https://www.stlouisfed.org/the-great-depression>

Great Depression teaching tools and resources, art, videos, timelines, and historical documents.

EDSITEment!

<https://edsitement.neh.gov/how-teachers-can-make-most-dust-bowl>

Lesson plans and resources to help teachers “make the most” of the Dust Bowl.

Gilder Lehrman Institute of American History

<https://www.gilderlehrman.org/history-resources/lesson-plan/great-depression-and-new-deal>

<https://ap.gilderlehrman.org/period/7>

Timeline, teacher resources, terms, and primary sources centered on FDR’s New Deal.

The American Presidency Project

<http://www.presidency.ucsb.edu/fireside.php>

Full transcripts of FDR’s fireside chats.

The American Presidency Project

<https://www.presidency.ucsb.edu/people/president/franklin-d-roosevelt>

Exhaustive collection of documents from FDR’s presidency.

**II. BOOKS**

***Non-Fiction for Students***

*Children of the Dust Bowl: The True Story of the School at Weedpatch Camp.* (1992). Jerry Stanley. While the story takes place during the Dust Bowl, the narrative is centered on children building a school in Weedpatch, Oklahoma. Their project is part of a camp orchestrated by the Farm Security Administration.

*The Great American Dust Bowl.*(2013). Don Brown. A graphic novel that tells the story of America’s Dust Bowl.

*Riding the Rails: Teenagers on the Move during the Great Depression*. (1999). Errol Lincoln Uys. Tells the tale of 250,000 teenage hoboes living in America during the Great Depression and explains what it was like to be homeless during the Depression.

*The Great Depression: An Eyewitness History*. (1996). David F. Burg. Consists of hundreds of first-hand accounts of the Great Depression such as memoirs, letters, speeches, articles. Each has an introduction and background information.

*Little Heathens: Hard times and High Spirits on an Iowa Farm During the Great Depression*. (2007). Mildred Kalish. A memoir of a girl who happily lived on her grandparent’s farm in Iowa during the Depression.

***Fiction for Students***

*Bud, not Buddy.* (1999). Christopher Paul Curtis. This book takes place during the Depression Era and focuses on the journey of an eight year old boy, Bud, who is from Flint, Michigan and is in search of his birth father.

*Esperanza Rising*. (2000). Pam Muñoz Ryan. Esperanza and her mother are forced to leave Mexico to work in the labor camps in South California during the eve of the Great Depression.

*A Long Way from Chicago*. (1998). Peter Beck. This Newberry Award winning short story novel involves the story of two siblings, Joey and Mary Alice Dowdel, visiting their Grandmother in rural Illinois during the summers of the Great Depression.

*A Year Down Yonder.* (2000). Peter Beck. The Newberry Medal winning sequel to *A Long Way From Chicago* takes place in 1937, where Mary Alice has to leave her father in Chicago to live with her grandmother in rural Illinois.

*Treasures in the Dust*. (2000). Tracey Potter. A story told by two best friends, Annie May Weightman and Violet Cobble, who live in Cimarron County, Oklahoma during the Dust Bowl and Great Depression.

*Out of Dust*. (1997). Karen Hesse. This verse novel is set in Oklahoma from 1934-1937 and illustrates the stories of families of farmers during the Dust Bowl.

*Nowhere to Call Home*. (2001). Cynthia C. DeFelice. Frances’ father is unable to cope with his financial situation after the stock market crash and takes his own life. Frances sells her railroad ticket and clothes to live life on the rails as a hobo named Frankie Blue.

*Six Days in October: The Stock Market Crash of 1929*. (2002). Karen Blumenthal. Blumenthal illustrates the events leading up to the 1929 stock market crash and the nation’s response to the event.

*Years of Dust: The Story of the Dust Bowl* (2009). Albert Marrin. The story of the Dust Bowl and the impact it had on Americans’ lives and homes is told and supplemented by historical quotations and photographs.

*The Truth About Sparrows*. (2004). Marian Hale. Sadie, a twelve year old girl, is forced to leave her home in Missouri for Texas because of the drought and Depression. Sadie’s story deals with the issue of the difficulties of the Depression era and also leaving home.

*Thursday’s Child.* (2003).Sonya Hartnett. A coming of age story about a girl, Harper Flute, and her family’s struggle living in their shanty during the Great Depression.

***General Non-fiction/Non-fiction for Teachers***

*American Exodus: The Dust Bowl Migration and Okie Culture in California.* (1989).James N. Gregory. Examines both migrants’ experiences during the Great Depression and social and cultural changes in California following their influx.

*Rooted In Dust: Surviving Drought and Depression in Southwest Kansas.* (1994). Pamela Riney-Kehrberg. An environmental and social history of the Dust Bowl that examines family strategies for coping with the disaster.

*Dust Bowl: The Southern Plains in the 1930s* (1979).Donald Worster. A chronicle of the Dust Bowl years with a focus on two communities: Cimarron County, Oklahoma and Haskell County, Kansas.

*Nature’s New Deal: The Civilian Conservation Corps and the Roots of the American Environmental Movement*. (2007). Neil M. Maher*.* Presents the history of one of Franklin D. Roosevelt's boldest and most successful experiments, the Civilian Conservation Corps, and explains how it was a turning point both in national politics and in the emergence of modern environmentalism.

*Fear Itself: The New Deal and Origins of Our Times.* (2014). Ira Katznelson. Examines the New Deal through the lens of the pervasive fear spurred by the collapse of capitalism, the rise of dictatorships abroad, and racial divisions in the United States.

*The Great Depression*. (1984).Robert McElvaine. A readable and thorough study of the economic, political, and cultural impact of the Great Depression.

*The New Deal: America’s Response to the Great Depression*. (2000). Ronald Edsforth. Offers a concise synthesis of the New Deal and its consequences.

*Black Tuesday: Prelude to Great Depression*. (2007). Robin Doak. Timelines, bibliographies, maps, charts about the Black Tuesday stock market crash on October 29, 1929.

*The Worst Hard Time.* (2005). Timothy Egan. This non-fiction account tells the story of one of our land’s worst natural disasters.

*The Great Crash 1929*. (1954). John Kenneth Galbraith. Tells the story of the events leading up to the Wall Street crash and ultimately argues that the crash could have been predicted.

*One Time, One Place: Mississippi in the Depression.* (1971). Eudora Welty. More than 100 photographs of Mississippi during the Great Depression, specifically photographs from the WPA.

*Dorothea Lange: A Life Beyond Limits* (2009). Linda Gordon. Biography of the Farm Security Administration photographer who took iconic photos of the Great Depression, including “Migrant Mother.”

*Farming the Dust Bowl: A First-Hand Account from Kansas*. (1941). Lawrence Svobida. A wheat farmer during the Dust Bowl, Svobida provides a graphic first-hand account of life during the 1930s as a farmer.

*Lords of Finance: The Bankers Who Broke the World*. (2009). Liaquat Ahamed. Winner of the 2010 Pulitzer Prize, Liaquat Ahamed reveals that the 1929 Great Depression occurred because of certain bankers’ decisions and their domino effect on the U.S. economy.

*Hard Times: An Oral History of the Great Depression*. (1988). Studs Terkel. 164 individuals including farmers, movie stars, stock brokers, government officials tell the story of life during the Great Depression.

***General Fiction/Fiction for Teachers***

*Grapes of Wrath*. (1939). John Steinbeck. This novel tells the story of the Joads family during the Great Depression. The Joads leave their life in Oklahoma to pursue the promises of California.

*Of Mice and Men*. (1937). John Steinbeck. Steinbeck paints a portrait of two ranch workers, George Milton and Lennie Small, who are forced to move constantly in search of job opportunities during the Great Depression.

*Tobacco Road*. (1932). Erskine Caldwell. Takes place during the Depression in farmlands near Augusta, Georgia. The novel is centered on the Lesters, a family of sharecroppers, and their experience with poverty, farming, and family drama.

**III. FILM RESOURCES:**

*The Grapes of Wrath*, John Ford, 1940. 129 min, not rated. John Steinbeck’s story of Tom Joad and his family’s journey to California after being kicked off their land.

*Brother, Can You Spare a Dime?*, Philippe Mora 1975. (110 min), not rated. A documentary consisting of newsreel footage and contemporary videos to portray life in the Great Depression.

*Mr. Deeds Goes to Town*, Frank Capara 1936. (115 minutes), not rated. A simple country man named Longfellow Deeds inherits a large fortune. He decides to give his fortune to struggling farmers.

*1929: The Great Crash*, Joanna Bartholomew 2009 (?). (59 minutes), not rated. A documentary discussing the possible causes of the 1929 Wall Street Crash.

*Of Mice and Men*, Gary Sinise 1992. (115 minutes), PG-13. Steinbeck’s novel about two drifters is brought to screen.

*The Plow that Broke the Plains*, Pare Lorentz 1936. (25 minutes), not rated. A short documentary explaining the uncontrollable farming that occurred in the Great Plains which caused the Dust Bowl.

*Riding the Rails*, Lexy Lovell and Michael Uys 1997. (72 min), not rated. The documentary consists of testimonials of transients’ experiences during the Great Depression.

**IV. PBS PROGRAMS AND RESOURCES**

*Ken Burns*, “The Roosevelts”

[https://www.pbs.org/kenburns/the-roosevelts/](http://www.pbs.org/kenburns/the-roosevelts/about/episode-guide/episode-five/)

Episodes 5 and 6 take place during 1933-1944 and focus on FDR’s presidency and America’s entrance into WWII.

*Ken Burns, “*The Dust Bowl” TV Mini-Series

[https://www.pbs.org/kenburns/the-dust-bowl/#2219206510](http://www.pbs.org/kenburns/dustbowl/watch-videos/#2219206510)

Profiles the Dust Bowl.

*American Experience,* “The 1930s”

<https://www.pbs.org/wgbh/americanexperience/collections/1930s/>

Links to a variety of American Experience films that explore aspects of the Great Depression, the New Deal, and teenage hobos.

*American Experience,* “The Crash of 1929”
<http://www.pbs.org/wgbh/americanexperience/films/crash/>

Profiles the 1929 stock market crash.